

クリアで会いましょう

Bass Trombone

作曲: 田所 政人
編曲: 辰巳 直弘

♩=120

f

5

10 *f* *mp*

15

20

24

28 *mp* *f* to Φ 1.

33 2. D.S.

38 Φ Coda *ff*

Detailed description: This is a musical score for Bass Trombone in common time (C). The tempo is marked as quarter note = 120. The score consists of 38 measures, divided into systems of five measures each. The first system (measures 1-5) starts with a forte (*f*) dynamic. The second system (measures 6-10) continues with *f* and then transitions to mezzo-piano (*mp*) at measure 10. The third system (measures 11-15) remains at *mp*. The fourth system (measures 16-20) returns to *f*. The fifth system (measures 21-24) continues with *f*. The sixth system (measures 25-28) starts with *mp* and ends with *f* and a key signature change to one sharp (F#) at measure 28, marked 'to Φ '. The seventh system (measures 29-33) continues with *f* and includes a first ending bracket (1.) at measure 31. The eighth system (measures 34-38) starts with a second ending bracket (2.) at measure 34, followed by a double bar line and 'D.S.' (Da Capo). The final measure (38) is a Coda marked with a circled cross symbol and a fortissimo (*ff*) dynamic.